

DIMITRIS LAMPROU

Zoudianou 9, Heraklion, 71201, Crete, Greece
+306938169444 | dimitrislamprou1980@gmail.com
b. 1980, Lamia, Greece

PROFILE

Dimitris Lamprou graduated with excellence from Athens School of Fine Arts in 2010. In 2013 he got his MFA in the Visual Arts Department of ASFA with his thesis focusing on "The social role of Art". He has presented his work in solo and group exhibitions across Greece and abroad and his work is in private collections. In 2007 he won the "Belle Arte" Award, Lamia, in the context of International Art meeting of 17 countries, organized by Ministry of Culture, General Secretariat for the Youth and National Museum of Contemporary Art. He has served as Art Director at the Municipality of Lamia, 2015-2016. He has participated in Art Athina Contemporary Art Fair in multiple solo and group presentations. He is the founder of "DIPOLES" Art Platform.

EDUCATION

Athens School of Fine Arts Athens
Visual Arts Department - Painting 2004 - 2010
Graduated with 8,40/10
B' Painting studio, art teachers: Chronis Botsoglou and Yorgos Lazongas.

Master of Fine Arts (MFA) Athens
Athens School of Fine Arts 2011 – 2013
Graduated with 8,6/10 (Excellent)
Teachers: Tasos Christakis, Nikos Navridis, Marios Spiliopoulos and Zafos Xagoraris.

SOLO EXHIBITIONS

"Seeking Voices", Free Thinking Zone, curated by Efthimis Lazongas, Athens 2017

"Social Engineering", solo presentation, Art Athina International Contemporary Art Fair, in collaboration with Lola Nikolaou Gallery curated by Artemis Potamianou. 2014

Remap 4, "Story as a dream" solo presentation, International Contemporary Art Meeting Remap DESTE Foundation, curated by Petros Kosmas 2013

"Symbiosis", solo presentation at Biennale de la Méditerranée of young European artists collaboration Thessaloniki - Rome 2011

"Fingerprints", Athens Art Space Gallery, Kolonaki, Athens 2010

GROUP EXHIBITIONS

<p>“Today at ΓNA / # Hospital Art”, group exhibition, ΓNA 251, Athens Organization: George Kazazis, art teacher at Athens School of Fine Arts Curated by Olga Karapidaki, art historian</p>	2020
<p>“The poetry of colors”, Italian Institute of Education, Athens Participation with a drawing of Pier Paolo Pasolini, inspired by Elsa Morante’s poem Organization: Konstantinos Moussas, writer - translator Curated by Maray Georgousi</p>	2020
<p>“CulturaHER2019”, group exhibition, organization and participation with “DIPOLES” Art Platform Cultural Center of Heraklion, Crete, Greece</p>	2019
<p>“Who is afraid of the rhinoceros”, Back to Athens 4 International Art Festival, Athens Curated by Maria Xypolopoulou</p>	2016
<p>“Anti/risis, contemporary art exhibition of 12 young artists, Piree, Pireaus, Athens Curated by Lambrini Markou</p>	2016
<p>“Two generations – three writings”, Yorgos Lazongas, Dimitris Lamprou, Dimitris Efeoglou Lola Nikolaou gallery, curated by Efthimis Lazongas</p>	2015
<p>“DIPOLES”, contemporary art exhibition, presentation of new artists generation Curated by Efthimis Lazongas, Municipal Art Gallery of Athens</p>	2015
<p>“Manipulation”, Dimitris Lamprou, Marios Fournaris, Giannis Melanitis Depo Darm gallery, Athens</p>	2015
<p>“Reform Memory”, Lustspiel Art Group, Art Athina International Contemporary Art Fair Curated by Dora Vasilakou</p>	2014
<p>“1+ 3”, Vlassis Caniaris, Dimitris Lamprou, Eleftheria Stoikou, Stratis Tavlaridis Lola Nikolaou gallery, Thessaloniki</p>	2014
<p>“On the road”, contemporary art exhibition, Municipal Art Gallery of Saranta, Albania Albania – Skodra, Skopje – Belgrade – Serbia Curated by Beskida Kraja</p>	2014
<p>“Young Artists”, Lola Nikolaou gallery, Thessaloniki</p>	2013
<p>“In Art”, Zina Athanassiadou gallery, Thessaloniki</p>	2011
<p>52 Herz”, Cultural Center “Melina Merkouri” Hydra</p>	2011
<p>“Got no mama, papa”, ASFA, Art Lab of Panos Charalampous, Athens curated by Theodoros Koveos</p>	2010
<p>“Tribute on Cinema”, Athens Art Space gallery, Athens</p>	2009

Greece's Schools of Fine Arts Biennale, Syntagma metro station, Athens	2008
"Co - existence", B' art studio of Chronis Botsoglou Zina Athanassiadou gallery, Thessaloniki	2007
"Grace of Art", contemporary art exhibition, Municipal Theater of Lamia city	2006

ART GROUPS / PLATFORMS

Founder of "DIPOLES" Art Platform with Efthimis Lazongas (Sorbonne University –Paris I –Pantheon, History of Art Professor at ASFA, Master's in Visual Arts) and visual artist Dimitris Karatzas (MFA, ASFA, film direction master degree from Stavrakos hellenic Cinema and Television school)	2015
Founder of "Lustspiel" Art Group Members: Dimitris Lamprou, Margarita Petrova, Dimitris Karatzas, Eleanna Martinou, Virginia, Natasa Mpiza, Lambrini Markou, Ilias Mamaliongas, Thodoris Kovaivos	2013

EXHIBITION CURATION - ORGANIZATION

"Generations" Contemporary Art Exhibition of young artists in dialogue with works by established greek artists: Nikos Kessanlis, Pavlos, Yorgos Lappas, Yorgos Lazongas, Panos Charalambous, George Harvalias Afroditi Liti, Harris Kontosphyris, George Tsakiris and other important artists of the previous generation. "DIPOLES" Art Platform Municipal Art Gallery of Malevizi and exhibitional space of Digenakis, Heraklion, Crete Organizing – curation: Dimitris Lamprou Theoretical writings Efthimis Lazongas, Dimitris Karatzas	2019
"DIPOLES" Contemporary Art Exhibition of young artists Athens Municipal Art Gallery Curated by Efthimis Lazongas Organization – co-curating: Dimitris Lamprou	2015
"The immanence of objects" , participation with Lustspiel, Art Athina International Art Fair (Dimitris Lamprou, Margarita Petrova, Dimitris Karatzas, Eleanna Martinou, Virginia, Natasa Mpiza, Lambrini Markou, Ilias Mamaliongas, Thodoris Kovaivos) Curated by Dimitris Lamprou	2014

GRANTS AND AWARDS

3rd Panhellenic “Social Responsibility” Award by Hellenic Postbank Award 2009

Public Award for my participation work at Belle Arte Lamia 2007

Organization: Greneral Secretariat fot the Youth, Athens School of Fine Arts
and National Museum of Contemporary Art
(among 300 artists from 17 countries)

PROFESSIONAL EXPERIENCE

Art teacher at primary education 2017 - 2020

Art Director at Municipal Art Programs of Lamia city 2015 - 2016

Art teacher at Municipality of Galatsi, Athens 2008 - 2010

LECTURES

Lecture on “The network in Art and life” 2015

Speakers: Dimitris Lamprou – visual artist, Aemilia Papaphilippou - visual artist,
Margarita Petrova - visual artist, Eleanna Martinou - visual artist, Leto Martinou-Kyritsi - biologist.
Conductor: Giorgos – Ikaros, writer - poet - translator.

AKTO amphitheater, Athens

Lecture on “The symbol in Art” 2018

Invited by Efthimis Lazongas, History of Art teacher at MFA department
Mater of Fine Arts, Athens School of Fine Arts, Athens

COLLABORATIONS

Lola Nikolaou gallery, Thessaloniki, Greece

Depo Darm gallery, Athens, Greece

REFERENCES

Lamprou's artistic practice, pursues to be described as multilevel and chaotic, as his young age allows him to be part of an era with the above characteristics. He experiments in different types of art: drawing, painting, photography, installation and his references are selective, with various elements that constitute a personal identity.

He does not always refer to specific facts, therefore he leaves room for the result to happen almost by accident, implying a chaotic mechanism that liberates even the artist himself from predetermined processes. Thus, the result is discovered during the process, scenes – routes, in urban surroundings that refer to and imply architectural buildings and urban imaginary matches, moving between the reality and the vision.

His personal world is recorded in his diaries, his experiences and representations with “simple” drawing and photocopies, imaginative slides, realistic but with a liberating escapism, with the hope and prospect of a very successful development in his work.

Yorgos Lazongas, Painter, Professor at A.S.F.A.

17/10/2010

"The fragment of chaos"

In times of turmoil and tears artistic uncertainty associated with social or political gridlock, confusion transcend itself and in some cases institutionalized, and the images and messages flowing ceaselessly undermining the inwardness. The artwork carries the smell of the historical moment and consciousness arising ashistory, determines and is determined by the events that occur not just happen and probably owe their origin to a vital relationship with the past, the memory accumulated images - and especially today - with the unlimited information that provides the know-how to talk about the prime season retrospective knowledge.

In chaotic and multilevel world, Dimitris Lambrou, has chosen its own coordinates and axes " extremely intelligently focuses on Fragment of chaos which is the most organized form of emptiness or silence implies chaos, managed visual values, ideas and techniques that define the internal shapes or pictures and do not apologize.

Yorgos Lazongas - painter, emeritus Professor of Fine Arts, Athens School of Fine Arts

September 2013

LINKS

Interview about the Museum of Contemporary Art of Athens at Proto Thema.

<https://www.protothema.gr/city-stories/article/633671/pede-eikastikoi-miloun-gia-to-ethniko-mouseiou-sugchronis-tehnis/>

Biennale of young artists from europe and the Mediterranean 2011

https://issuu.com/bjcem/docs/catalogue_biennale_final?fbclid=IwAR1XBVZsFtJKfAz8EDZGQ-HMRF4m3VSy-tMLLoCHluRilHUvGjG-DAGsZ5w

My exhibition at Lola Nikolaou gallery at ERT.gr (Hellenic Broadcasting Corporation)

<https://www.ert.gr/eidiseis/politismos/idisis/o-ikastikos-dimitris-labrou-sti-lola-nikolaou-art-gallery/?fbclid=IwAR0z5B4JzCw-H1sDQjZ0B8NnAxZUxlXg5X0HQRBOzTpnYxW9m3CXM4Iudto>

Interview about my solo exhibition "Seeking Voices" at Proto Thema.

<https://www.protothema.gr/city-stories/article/668052/oi-faroi-tou-dimitri/>

"Painter of the month", Avgi newspaper, curated by Lida Kazantzaki – art historian

https://avg-anagnoseis.blogspot.com/2017/05/blog-post.html?m=1&fbclid=IwAR0HjrfCE1jUtSfvvDSD4-8Xd1cPgFoLhI9JlgVNMtZxYb_wAgSU5KJsI3c

My solo exhibition "Story as a Dream" at Remap4 on CultureNow.gr.

<https://www.culturenow.gr/story-as-a-dream-apo-to-dhmhtrh-lamproy/?fbclid=IwAR1wzQxKBhDNx9Sv9bgG2lf5gJrtS7I7PYr8jH2MS22lahkQY2cW2u3orDg>

Interview on television as Art Director at Municipal Art programs of Lamia city.

https://www.youtube.com/watch?v=lgpDCc7rX1w&fbclid=IwAR0mkz9-2G3D3falkYRHvRCuX0iWCV840Jsd2mU1pu5Co59_7rIV87SgW9E&app=desktop

"Generations" exhibition by "DIPOLES" Art Platform on international art magazine OLOGRAMMA, 2019

https://ologramma.art/generations-ekthesi-sygchronis-technis/?fbclid=IwAR0_8YjrZLskrSPRZoaVa6lLSOCHduGe2Okfy9FEHuDpK03gQIDYG_yd6ds

My solo exhibition "Seeking Voices" on Proto Thema.

https://www.protothema.gr/city-stories/article/668052/oi-faroi-tou-dimitri/?fbclid=IwAR0VAqE4qYY0buarfuLq9zn6ZKo_e33WRiOjHvgSZhL7M9OdQR2vhos-E0U

Exhibition "Two generations – three writings" on CultureNow.gr.

<https://www.culturenow.gr/giwrgos-lazogkas-dhmhtrhs-lamproy-dhmhtrhs-efeogloy-se-mia-koinh-ekthesh-sth-gkaleri-lola-nikolaoy/>

My declaration as Art Director at Municipal Art programs of Lamia city.

<https://www.mag24.gr/lamianeos-kallitechnikos-diefthintis-sta-ikastika-ergastiria-o-dimitris-lamprou-vinteo-foto/?fbclid=IwAR3zKfleQN3TOtiErNdBG0xdClthPTtd4X4YYn-xiMA8bCS2svp0pDn5xl>

Exhibition "52 Herz" on Proto Thema.

<https://www.protothema.gr/culture/article/133270/52-hertz-ekthesh-sthn-ydra/>

Exhibition “Love in the era of Social Media”, photo of my work on VIMA.

<https://www.tovima.gr/2012/11/21/culture/o-erwtas-tin-epoxi-twn-social-media/>

Presentation of my work on Chronos Magazine.

http://www.chronosmag.eu/index.php/1081.html?fbclid=IwAR0rqCOq_mGNIPRFmHQ4vUWMCynry4QgR5eC5-0T4Xah6WRRoNwa77dhbc

Interview on my educational work.

<https://www.e-daily.gr/themata/97668/ena-ergo-toy-van-gogh-se-sxoleio-xwrioy-ths-krhths-pics>

Presentation of the first exhibition of “DIPOLES” Art Platform at Municipal Art Gallery on Kathimerini newspaper

<https://www.kathimerini.gr/812267/article/politismos/eikastika/gia-ta-symvolika-dipola?fbclid=IwAR1AdWoekM9LdRqYfe2cd2fPrn2VIRc5-VnO2Bc4fKE2FDchJTqssBOd9SQ>